

*For Shri Porech*

SECTION 111 (WRIT)

**BEFORE THE HON'BLE SUPREME COURT OF INDIA  
CRIMINAL/CIVIL ORIGINAL JURISDICTION**

**INTERVENTION APPLICATION NO. .... 1998**

**IN**

**WRIT PETITION (CIVIL) NO. 673 OF 1998**

**(Under Article 32 of the Constitution of India)**

**Yusuf Khan alias Dalip Kumar & Ors. ... Petitioners**

**Versus**

**Manohar Joshi ... Respondents**

**Shri S. K. Chandan,  
B-3A/58A, Janakpuri,  
New Delhi 110058 ... Intervenor**

**I N D E X**

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**FILED BY.**

**(S. K. CHANDAN)  
In-person,  
B-3A/58A,  
Janak Puri,  
N. Delhi-58**

SECTION PIL (WRIT)

BEFORE THE HON'BLE SUPREME COURT OF INDIA  
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(Under Article 32 of the Constitution of India)

Yusuf Khan alias Dilip Kumar & Ors..... Petitioners  
Versus  
Manohar Joshi and Others..... Respondent

S.K. Chandan,  
Vice-President,,  
Bharat Vikas Parishad & Secy.Sewa Bharati,  
B-3A/58A, Janakpuri,  
New Delhi- 110 058 .....Intervenor

The Hon'ble Chief Justice & His  
Companion Judges of the Supreme Court  
of India, New Delhi.

Hon'ble Sir,

I, S.K. Chandan, son of late Dr. B.D. Chandan, aged  
72 years, resident of B-3A/58A, Janakpuri, New Delhi, submit  
as under on behalf of self and a group of Senior Citizens of  
the country.

1. That from a News Item published in "TIMES OF INDIA"  
of 7th December, 1998, we have come to know that the  
Director of the Controversial Film "Fire" is filing  
a Public Interest Litigation with this Hon'ble Apex  
Court for ensuring the smooth screening of the Film;
2. That it is submitted that the screening of the Film  
has greatly hurt the feelings of Hindus and our  
religion;
3. That it gives wrong signals against the celebration  
of established rituals of 'KARVACHAUGH'
4. That it goes against the established family norms,

contd...../2...

of Indian society and vitiate the minds of younger generation by showing vulgar scenes before the very eyes of a mother 'figure' conceived by the makers of the movie.

5. That the unnatural acts depicted in the movie may kindly be taken care of by the honourable Supreme Court of India.

6. That the screening of the said CONTROVERSIAL FILM "FIRE" among the citizens of our Ancient country will be highly immoral, anti-faith and anti-culture. Screening of this Film has injured the Religious Sentiments of Millions of our Countrymen and may be abroad as it has been screened abroad also.

7. That in the interest of Justice, it is necessary that we are heard in the matter before it is finally decided by the honourable apex Court.

PRAYER.

IT IS THEREFORE MOST RESPECTFULLY PRAYED THAT WE SEEK APOLGY FROM THE MAKERS OF THE FILM AND COMPENSATE US FOR HURTING HINDU FEELINGS AND SENTIMENTS, AND THAT THIS HON'BLE COURT MAY BE PLEASED TO PERMIT US TO OPPOSE THE SAID PUBLIC INTEREST LITIGATION WHEN THE SAME COMES UP FOR DISPOSAL BEFORE THE APEX COURT.

New Delhi,  
Dated the 8th December, 1998.

Filed by:  
*S. K. Chandan*  
S. K. Chandan  
(IN PERSON)

BEFORE THE HON'BLE SUPREME COURT OF INDIA  
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Versus

Manohar Joshi - ... Respondents

S. K. Chandan,  
B-3A/58A, Janakpuri,  
New Delhi 110058 ... Intervenor

**AFFIDAVIT**

I, S. K. Chandan S/o. son of late Dr. B. D. Chandan,  
aged 72 years R/o. B-3A/58A, Janak Puri, New Delhi, do  
hereby solemnly affirm and state as hereunder:-

1. That I am the Vice President of  
Bharat Vikas Parishad, Janakpuri and  
Secretary of Sewa Bharati, Janakpuri.

2. That I have filed an intervention  
Application against the Petitioners.

3. That the contents of the Application  
are correct to the best of my knowledge  
and belief which I believe to be true.

  
DEPONENT

Verified at New Delhi on this the 8th day of  
December, 1998.

  
DEPONENT

New Delhi  
Dated: 08.12.98

ADMITTED  
28/12/98

BEFORE THE HON'BLE SUPREME COURT OF INDIA  
CRIMINAL/CIVIL ORIGINAL JURISDICTION

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(Under Article 32 of the Constitution of India)

Yusuf Khan alias Dilip Kumar & Ors.....	Petitioners
Versus	
Manohar Joshi and Others.....	Respondent

S.C. Sharma,  
General Secretary,  
Janakpuri Residents' Welfare Council (Regd.),  
B-3A/288, Janakpuri,  
New Delhi- 110 058

.....Intervenor

The Hon'ble Chief Justice & His  
Companion Judges of the Supreme Court  
of India, New Delhi.

Hon'ble Sir,

I, S.C. Sharma, son of late Shri Y.L. Sharma, aged  
60 years, resident of B-3A/288, Janakpuri, New Delhi, submit  
as under on behalf of self and a group of Senior Citizens of  
the country.

1. That from a News Item published in "TIMES OF INDIA"  
of 7th December, 1998, we have come to know that the  
Director of the Controversial Film "Fire" is filing  
a Public Interest Litigation with this Hon'ble Apex  
Court for ensuring the smooth screening of the Film;
2. That it is submitted that the screening of the Film  
has greatly hurt the feelings of Hindus and our  
religion;
3. That it gives wrong signals against the celebration  
of established rituals of 'KARVACHAUGH'
4. That it goes against the established family norms.

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5. That the unnatural acts depicted in the movie may kindly be taken care of by the honourable Supreme Court of India.

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7. That in the interest of Justice, it is necessary that we are heard in the matter before it is finally decided by the honourable Apex Court.

8. That our protest has been lodged with the Hon'ble of J & D, Govt of India, New Delhi.

PRAYER.

IT IS THEREFORE MOST RESPECTFULLY PRAYED THAT WE SEEK APOLOGY FROM THE MAKERS OF THE FILM AND COMPENSATE US FOR HURTING HINDU FEELINGS AND SENTIMENTS AND THAT THIS HON'BLE COURT MAY BE PLEASED TO PERMIT US TO OPPOSE THE SAID PUBLIC INTEREST LITIGATION WHEN THE SAME COMES UP FOR DISPOSAL BEFORE THE APEX COURT.

Filed by:

*J.C. Sharma*  
J.C. Sharma  
(IN PERSON)

New Delhi,  
Dated the 8th December, 1998.

December 4, 1998.

S.C. Sharma  
Genl. Secy., Janakpuri Residents  
Welfare Council.  
Member, National J.C.M. (Staff Side).

To

Hon'ble Shri Pramod Mahajan ji  
Minister of I & B, Ministry, Govt of India,  
Shri, Shri Bhawan, New Delhi.

Subject:- Controversy about the picture "Fire"

Sir, ---

Lot of controversy has been raged against the picture "Fire" which is so called by the makers as 'art picture'. The persons like Ms Deepa Mehta, Ms Shabana Azami, Mr Kuldip Nayyar, Mr Javed Akhtar, etc. have all praise for the great ideas and acts being depicted in the movie. They have criticised the people who have raised objections to the movie.

I have seen the picture on 23.11.98 in Satyam Cinema. Beside me some teenaged girls were sitting and whole hall was full with mostly teen-agers - boys and girls.

I will try to draw one of the scenes conceived by the great Director. There is an old lady whom the whole family calls 'Mother' including the servant. The boy-servant sees blue movies and masturbates before the very eyes of that old figure called 'Mother'. This is a most perverted idea which the Director wants to show to the audience. You tell me which person would do this act before the eyes of mother 'figure' - not even Mr Kuldip Nayyar ji or Mr Javed Akhtarji who have all praise for the so called art movie. This is not all. After the act the boy-servant is caught by the house-lady and asks him as to what he was doing. The answer comes that he was seeing Ramayan and Ramji was saying that Sitaji will have to pass through fire for proving her purity.

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General Secretary,  
Janakpuri Residents Welfare Council (Regd.)  
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**AFFIDAVIT**

I, S. C. Sharma S/o. son of late Shri Y. L. Sharma,  
aged 60 years R/o. B-3A/288, Janak Puri, New Delhi, do  
hereby solemnly affirm and state as hereunder:-

1. That I am the General Secretary of Janak Puri Residents Welfare Council and Member National Council Joint Consultative Machinery of Government of India, (Staff Side)
2. That I have filed an intervention Application against the Petitioners.
3. That the contents of the Application are correct to the best of my knowledge and belief, which I believe to be true.

*S. C. Sharma*  
DEPONENT

Verified at New Delhi on this the 8th day of  
December, 1998.

*S. C. Sharma*  
DEPONENT

New Delhi  
Dated: 08.12.98

*S. C. Sharma*  
08/12/98



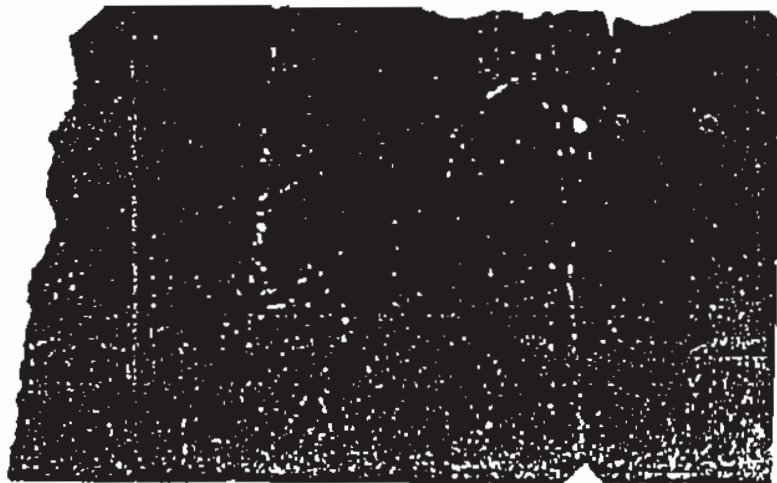
How she could approve that her son will do this act before her eyes. I think not even Ms Deepa Mehta or Ms Shabana Azami will approve such idea in real life. You want to vitiate the whole fabric of the Indian society.

Those who objected to the screening of the movie may not be taken as only Shiv Sainiks out representatives of Hindu society.

I myself would like to say that I am giving this description about the movie as I have heard on TV the Hon'ble Minister of I&B that there is no objection from any-body. Those who see the movie their minds are bound to agitate but may not speak about it in the open. I as a common man lodging this protest against the movie and seek apology from the makers of the movie. I also reserve my right to claim damages for hurting my feelings and giving me sleepless nights so far.

Yours faithfully,

PS: Here unnatural acts or lesbianisms are secondary concern which might be punishable under the IPC; that aspect could be taken care of by the law makers.



Now the re-action from the audience present in the hall. When the servant starts blue movie, there is laughter, when he starts masterbating, there is laughter because all this he doing before the very eyes of the mother 'figure' conceived by the Director. Soon after there is entry of house-lady and he starts Ramayan Serial on his TV. Shri Ramanand Sagar ji when he used to appear before or after the serial Ramayan what poise figure he looked. He himself could never have thought in his dreams that his serial will be quoted in such a perverted scene leave apart taking his permission to depict it in the so called art movie. When the boy changes from blue movie to Ramayan there is far greater laughter in the hall which is most irritating and hurting the Hindu feeling why you want to show Ramayan here. Had you brought some other religious recital like the Holy Bible or Sacred Quran Sharif or for that matter sacred Sri Guru Granth Saheo you could imagine the plight of not the movie but the plight of the directors and actors.

Second objection is about the religious ritual of 'Karvachauth'. I do not know why Ms Deepa Mehta has chosen to make fun of this ritual which is celebrated throughout North India with great religious fervor. She wants to depict that the house-lady is busy with Karvachauth and the husband is enjoying with some foreign lady. It might happen in Hindus in rarest of rare cases; but with this you want to demolish the whole Hindu Society with your perverted ideas. All these acts of masterbating before the mother figure and demolishing the faith of Karvachauth might be acclaimed in foreign countries where the movie got awards; but here in India it will be branded as perverted ideas and they are most hurting the feelings of Hindu society.

I wonder how being a lady herself Ms Asha Parekh, *Chairperson* /  
Member, Censor Board, has cleared such perverted ideas.